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Metallic Leafing on Metallic Paste



EMBOSSED GOLD LEAFING AND BLEACH STENCILING

MATERIALS

Dreamweaver Gold, Silver or Copper Embossing Pastes*
Variegated green, red or black leafing*
Palette knife
3/4" removable tape
Heat gun

Pan of water / sm. scrub brush / paper towels
Household bleach in a fine mist spray bottle
One each 1/2" and 3/4" stencil brushes
File folder
Palette brand Stamp and Stick Gluepad

You will also need a variety of dark colored card stock to do the bleaching on.
Each color of paper bleaches differently, so you will want to experiment to discover which ones bleach the best.

STENCILING BACKGROUNDS WITH BLEACH (LJ849 trees and LJ829 fern)

To create the tree silhouette, position the LJ849 tree background stencil onto the card stock. Hold the bleach-filled spray bottle 18-24 inches above the stencil. To spray a fine mist, give the atomizer one downward plunge with your finger. If you want larger droplets, pump the atomizer up and down quickly. Immediately remove the stencil and rinse it with water. To dry it off, place it on a flat surface and gently blot it with a paper towel. Let the bleached card stock dry for a couple of hours before working with it again.

GLUING AND LEAFING TECHNIQUE (LL430 stag and LM255 butterfly)

1. Attach the stencil onto the card stock with removable tape. Make sure to extend the tape at least half an inch beyond the edge of the stencil to keep the paste from smearing onto the paper. Tape each side of the stencil for complete coverage. Choose one of the Dreamweaver Metallic Embossing Pastes and use the palette knife to gently smooth the paste into the stencil openings. When you remove the stencil, leave the first piece of tape on as a hinge. You can then flip the stencil back against this last piece of tape as if you were opening a door. After removing this last piece of tape, drop the stencil immediately into a pan of water and clean it with a firm scrub brush. (For more step-by-step directions and tips on how to use the embossing paste, refer to the book *"New Dimensions in Cardmaking"* by Lynell Harlow).
2. In approximately 45-60 minutes, the paste will be dry. Reposition the clean stencil back onto the pasted stencil design. Load a 1/2" stencil brush by tapping it gently once or twice onto the Palette Stamp and Stick Gluepad. Tap off the excess glue onto a paper towel before stenciling. Next, stencil the pasted design using a stippling technique. (Stippling is a very gentle, up and down tapping motion. Keep the brush bristles flat against the surface as you tap.) Remove the stencil and clean it off with water.
3. Dry the glue by heating it with a heat gun for about half a minute. Keep the heat gun in motion so that the paste will not bubble. After letting it cool for a few seconds, test it by placing your entire index finger flat against the glued surface. If the glue is "tacky" enough, the whole paper should attach to your finger as you try to lift it from the glued design. If the glue feels slick or gummy, you need to dry it more, then test it again.
4. Place the gold-embossed card onto an opened file folder. Gently place the variegated green "leaf" onto the now tacky embossed design. Tap the leaf firmly into place with a 3/4" stencil brush. Next, rub the brush bristles in a circular rouging motion, keeping the bristles flat against the "leafed" surface. This burnishing technique will remove all of the excess gold leafing from the edges of the embossed image. Tilt the card above the file folder and brush the extra pieces off with the stencil brush. Now tap these pieces into a small cardboard box to be used on another project.

APPLIQUÉ TECHNIQUE (LM255 butterfly and LL489 linked cranes)

The butterfly and the circle of cranes were paste-embossed onto card stock and then leafed with the metallic leafing. Next, they were cut out and mounted onto the cards using foam mounting tape.

THE CRANE CARD (LL489 linked cranes and LJ872 crane background)

This card was "leafed" using all of the little leftover pieces that were saved from other projects. For a different look, try bleaching the background cranes instead of "leafing" them.

** I recommend that you use the green leafing with the gold paste, the black leafing with the silver paste and the red leafing with the copper paste.*