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Ink Transfer Technique Using Memories Mists



AN INK TRANSFER TECHNIQUE USING MEMORIES MISTS

MATERIALS

Dreamweaver Metal stencils
Glossy card stock 65-80# (white)
Glossy White Embossing Paste
Shallow pan of water
Paper towels
Cardboard box to use as a spray booth

Memories Mists (MM)
Matte Yellow Embossing Paste
Dreamweaver palette knife
Small scrub brush
Brayer
Stencil brushes - 1/8" and 1/4" sizes

TIPS TO GET STARTED

This avant-garde technique gives an impressionistic appearance to the cards you create. Following a couple of tips will guarantee you'll produce spectacular work! First, be sure that the card stock used is glossy. (Paper with a glossy finish does not completely absorb ink and the residue of ink that remains is key to the impressionistic flavor of these cards.) Next, make a spray booth by cutting open one side of a cardboard box and laying the resulting flap down. You should now have three sides of the box standing, which protects your work area from overspray. Place a paper towel in the bottom of the box to absorb excess spray and to keep your box from becoming saturated with Memories Mists ink. Remember the following simple spraying tips: To spray a fine mist, hold the spray bottle at an angle 18-24 inches above the card stock and firmly press down on the atomizer. To spray large droplets, hold the atomizer 12-18 inches above the card stock and gently push the atomizer halfway down.

1. PREPARE THE BACKGROUND CARD STOCK

LG701 KOI CARD -- Place a 4" X 5" piece of glossy card stock in the box and spray the card stock with a fine mist of Mango Lemonade MM. Next, layer the Orange Juice MM on top of the first color. Set this card stock aside to dry for 10 minutes.

LL546 EGRETS CARD -- Place the glossy card stock in the box and spray with the Pale Ale MM. Set this paper aside to dry.

LL548 DAISIES CARD and **LM104 NAUTILUS** -- These two images will be paste-embossed later, so there is no need to spray them.

2. SPRAYING THE STENCIL

Before you begin spraying the stencil, place a second clean paper towel outside the box. Next, place the koi stencil (LG701) on top of the paper towel that is inside the box. Spray the koi stencil with the Stormy Water MM until it is heavily loaded with ink. Very gently pick up the stencil by its sides and set it (**inked side still facing up**) on the clean paper towel you previously placed outside the box. Place the cardstock you prepared earlier for this card (with the Mango Lemonade MM/Orange Juice MM) **face down** onto the LG701 KOI stencil that is loaded with Stormy Water MM ink. Lightly roll a brayer over the back of this card stock with a gentle but firm pressure. If you do not have access to a brayer, you could gently smooth your hand over the back of the card stock. During this process, the ink that was sprayed on the stencil will be transferred to the card stock and any excess ink will be absorbed into the clean paper towel that is beneath the stencil. Now remove the card to prevent it from sticking to the dry stencil. Voila! The print that you get with this process is different every time. The swirls of ink and mixtures of colors will amaze anyone who receives these impressionistic art cards.

Repeat the process for the following cards:

The **Egrets LL546** - Spray half of the stencil with Amaretto MM and half with Diet Cola MM and repeat the above technique on the paper that you have prepared with the Pale Ale MM.

The **Daisies LL548** - Spray half of the stencil with the Strawberry Daiquiri MM and half with the Wheatgrass MM; then repeat the above technique on glossy white card stock. To finish the card and make the daisy print stand out, paste-emboss the daisies with Matte Yellow Embossing Paste. (To learn more about paste-embossing techniques view the "Unique Techniques" DVD.) When the paste is dry, use small stencil brushes to stencil the daisies with pigment inks or with the oil based Paintstiks.

The **Nautilus LM104** - Spray half of the stencil with Blue Lagoon MM and the other half with Iced Coffee MM and repeat the above technique using glossy white paper. When the card is dry, paste-emboss using the Glossy White Embossing Paste.