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Stenciling Color On Metallic Paste



Add color on top of the Metallic Embossing Pastes by stenciling with metallic inks or solid oil Paintstiks

STENCILING ON METALLIC EMBOSSING PASTE

MATERIALS

Dreamweaver Metallic Embossing Pastes

Cattails (LL517)/thank you (LM222), Metallic Copper Paste (stenciled with metallic green ink)

Gingko (LL339)/birthday (LM239), Metallic Gold Paste (stenciled with an iridescent purple Paintstik)

Butterflies (LJ873), Metallic Silver Paste (stenciled with a variety of iridescent Paintstik colors)

Palette Knife

1/8" and 1/4" stencil brushes

Variety of dark colored card stock

Metallic ink pads in a variety of colors

3/4" removable tape

Iridescent Paintstiks

APPLYING METALLIC EMBOSSING PASTES

Attach the stencil onto the dark colored card stock with removable tape. Make sure to extend the tape at least half an inch beyond the edge of the stencil to keep the paste from smearing onto the paper. Choose one of the Metallic Embossing Pastes and use the palette knife to smooth the paste gently over the stencil. When you remove the stencil, leave the first piece of tape on as a hinge. You can then flip the stencil back against this last piece of tape as if you were opening a door. Drop the stencil immediately into a pan of water and clean it with a firm scrub brush. In approximately 45-60 minutes, the paste will be dry enough to stencil color onto it. Reposition the clean stencil back on the paste embossed design. Now you are ready to add color to the metallic paste. *

STENCILING WITH IRIDESCENT PAINTSTIKS

To "open" a Paintstik, remove the dried paint skin by slicing off the tip of the Artist's Paintstik with a craft knife or you can scrape it off with your thumbnail. (Use a paper towel to prevent getting paint under your nail.) Now stroke the paint onto a piece of waxed paper. Don't be afraid to push hard, stroking back and forth to "warm up" the oil. Be sure to stroke out the color evenly; you don't want clumps of color or the hard skin to be picked up with the stencil brush. This would cause paint to pile up at the edges of the stencil holes causing a smeared or blurred image. Keep the bristles of the small stencil brush flat against the palette to pick up color. (Because the paint is mostly dry, this medium does not require off-loading unless the brush was loaded too heavily with the solid paint.) As you stencil on top of the Metallic Embossing Pastes, which are very glossy, use a stippling technique. Stippling is a method of applying paint through the stencil openings by tapping the stencil brush straight up and down. This will ensure that the paint will stay on the non-porous surface of the Embossing Paste. You could also use a rouging style of stenciling but the colors will not appear as vibrant. "Rouging" means to use a circular motion to apply paint through the stencil openings. Start by coming off the edge of the stencil opening using a light pressure. If you don't follow this practice, it is easy for the brush bristles to slide under the stencil, causing smudges and a blurred image.

STENCILING WITH METALLIC INK

If you decide to use metallic inks from an ink pad you will need to use a technique called "off-loading" or a "dry-brush" technique. Tap the brush onto a metallic ink pad to load it with color. Push the wet bristles into a paper towel as many times as needed to deposit the excess paint from the brush tip. By working this way, with a minimum of color on your brush, you can avoid having wet ink bleed or run under your stencil. Use the stippling technique described above for the best results.

CLEAN UP

Paint stenciled on top of Metallic Embossing Pastes does require a longer drying time, so it is best to let these cards dry overnight before handling them. Immediately after stenciling, wipe the stencil clean with a soft rag or paper towel. If color has built up on the edges, use rubbing alcohol to clean the stencil. The stencil brushes can be cleaned with a degreaser or detergent that you use to clean pots and pans.

*For more detailed instructions on how to apply Embossing Pastes, read Lynell Harlow's book "*New Dimensions in Cardmaking*".